

A FEW OF THE LEADERS At Our BIG SALE THIS WEEK.

Domestic Department Wonderful Values in Towels!

Turkish Towels

from 85c. per dozen up to the Bath Robe Size at \$3 a pair. Over twenty different sizes and qualities to select from.

Linen Towels

Made from Pure Irish Flax. Now is a chance for Householders and Hotelkeepers—If we bought to-day we would have to ask twice as much for them:

100 dozen 20x44 inches	\$3 per dozen
75 dozen 20x44 inches,	\$3.50 per dozen
95 dozen 22x44 inches,	\$4.50 per dozen
120 dozen 24x48 inches,	\$5.50 per dozen

These are fine Huckaback with fringed ends. Excellent value in Linen Sheeting and Pillow Cottons. 1,074 White and Unbleached Cotton Sheeting, 15c per yard and upwards.

Rattling Value IN THE

Dress Department:

36-inch Batiste, 10c per yard.
White Victoria Lawn, 75c per piece.
India Linens, Persian Lawns and Organdies way down.

Underclothing

A grand assortment. We have a fine assortment of Corset Covers, nicely finished and all sizes at 45c. Night Gowns and Chemises—All value.

Ready Made Skirts

Crash Skirts, full cut, well made—while they last \$1.25. Pique Skirts, good quality insertion, trimmed latest cut, \$2.50.

Umbrellas and Sunshades

Lovely creations in New Styles and colors in sunshades. Ladies' and Gentlemen's Umbrellas, first quality made, gold and silver mountings.

FOR BARGAINS COME TO THE FAIR

L. B. KERR & CO.,
LIMITED.
Queen St., Honolulu.

WILL STAY IN HAWAII

Mrs. Grace Hudson Will Paint at Hilo.

Mrs. Grace Hudson, California's famous artist, who has been sojourning for the past three months in Honolulu, declares herself a victim to the charms of Hawaii, and has determined to remain in the Islands indefinitely.

She has taken up her painting and finds the Hawaiian, Japanese and Chinese children of Honolulu's cosmopolitan population so attractive from a standpoint of art work that she intends opening a studio and devoting her attention to Island types. From the splendid sketches that have already come from her hands, made during her vacation here, it is safe to predict that the famous little artist whose reproductions of the Indian juveniles of Mendocino county have occasioned comment and praise from art critics in France and England as well as all over the United States, will make an equal success of her paintings of the small specimens of Hawaiian humanity.

Mrs. Hudson will not, however, remain in Honolulu, much to the regret of the many friends she has made in this city through her charming personality, aside from the interest which attaches to her by reason of her merited fame as an artist. She leaves for Hilo on June 18th, there to open her studio and resume her work in earnest.

"I have been living long enough," said the ambitious little woman last night in an interview, "and I feel that I must get to work in real earnest. I am going to Hilo instead of remaining here because they tell me it is so much easier to get models over there. Do you know, I have had the hardest work getting models? They run away from me. I used to kidnap my little papooses when I painted the Ukiah Indians, but I find that difficult here. They will come once, and promise to sit for me again, but they don't return, and how can I find them? When I ask them where they live, they make a wide sweep of the arm that may mean anywhere from Diamond Head to Punchbowl, and so I can't go after them and bring them here to my rooms in the hotel. When I get settled in Hilo I will live right next door to them, as it were, and I will just reach out and get them, or paint them in their homes. I have no scruples about stealing infants, and have done it many times. Once I get hold of them I can manage them pretty well, by means of gumdrops, and that kind of thing. I think there is a great opportunity for an artist here in the Islands; there is no place like it for coloring. I do not, as a rule, however, landscape. I have found a great opportunity in the Hawaiian children."

Mrs. Hudson is a great curio gatherer also, and has just shipped off to the Mainland the enviable collection of Island curios she has gathered up while here, together with the paintings she has completed, except those that have been sold. Of these there were two. Mrs. Hudson did not seek to market them, and, on the contrary, sold them under protest. Mr. H. P. Baldwin, seeing a study head of a little Hawaiian girl, wearing a ragged waist fastened with one button, and a gay ilima lei, insisted upon securing it, and another sketch of a small Celestial sitting in the doorway of a "Pake shop" was purchased by Mrs. A. J. Campbell, who desired it too much to allow it to be sent out of the Islands.

The half dozen other studies painted by the artist have been sent to her San Francisco dealer, with the exception of a unfinished painting of a lei girl, in exquisite color.

When Mrs. Hudson arrived in Honolulu last January she intended remaining only for a few weeks, and she came only in search of health, but Hawaii, she says, has got her under its spell of "dolce far niente," and she has lingered, deferring her departure. She has now altogether abandoned her proposed trip to Samoa and Tahiti, and will remain in Hawaii indefinitely.

In an interesting scrap album the little artist has hundreds of clippings from metropolitan newspapers and magazines, press notices in recognition of her talent and fame. She has many medals won in various art exhibitions, and one of her paintings hangs in the Minneapolis Art Collection, which is the finest collection of paintings in America, and has been given a special place in the exhibit. Personally Mrs. Hudson is a very interesting woman aside from the gift that has combined with her perseverance to make her one of America's most famous artists. She was born and grew to womanhood in the mountains of Mendocino county, California, and her girlhood was spent in the wholesome outdoor life that strengthens and beautifies womanhood, both mentally and physically and lends buoyancy of spirit and lightness of heart. She was fond of hunting and became a veritable nimrod with her gun in the Mendocino woods. It is said of her that she shoots as well as she paints, which is a splendid compliment to her marksmanship. From babyhood she had a fondness for the brush and palette, and without instruction worked her way through the rudiments of art. When grown to womanhood she spent one year in a San Francisco art school, and this is all the direction she ever received, her success and fame being the result of her own observation and study. She stands without a rival in the painting of California Indians, and her work will increase in rarity and value with the years, and the type of red men she paints is rapidly tending towards extinction.

The first honor won by Mrs. Hudson was the Alvord gold medal, which was presented to her by the president of the San Francisco Art Association, for the best full-length study in crayon from a cast. A San Francisco paper of the day says: "The young lady had returned from the school a week before without any idea of the honor that awaited her. That she has succeeded is sufficient proof of the ability and industry she possesses, for she is young, both in years and experience. She has been a member of the Art School eighteen months and has captured a prize for which others have striven vainly after years of study in the same school."

While in the interest of art her friends will bid the talented Mrs. Hudson aloha on her departure for Hilo, socially the loss of her charming personality will be sincerely regretted.

JAS. F. MORGAN,
Auctioneer and Broker
65 QUEEN STREET.
P. O. Box 594. Telephone 72.

THIS DAY! Auction Sale —OF— A WOODEN BUILDING

ON FRIDAY, JUNE 7.

AT 10 O'CLOCK A. M.

At the premises of the Catholic Sisters on Fort street, opposite the Love building, I will sell at public auction the two-story building fronting on Fort street. The lower story is coral, the second is wood, and the roof is fully covered with corrugated iron. Building to be removed in ten days.

JAS. F. MORGAN, Auctr.

THIS DAY. Auction Sale —OF— A WOODEN BUILDING

ON FRIDAY, JUNE 7,

AT 12 O'CLOCK NOON.

I will sell at public auction by order of the Wilder S. S. Co., a one-story wooden building on the Esplanade, opposite the Kinau wharf. Building to be removed in ten days.

JAS. F. MORGAN, Auctr.

THIS DAY. UNDERWRITER'S SALE

ON FRIDAY, JUNE 7,

AT 12 O'CLOCK NOON.

At the Wilder Steamship Company's wharf, I will sell at public auction for account of whom it may concern:

ONE MAINSAIL,
ONE FORESAIL,
ONE JIBSAIL,
TWO SIDELIGHTS,

From the wreck of the schooner Alice Kimball.

JAS. F. MORGAN, Auctioneer.

Auction Sale —OF— REAL ESTATE IN NUUANU VALLEY.

ON SATURDAY, JUNE 8,
AT 12 O'CLOCK NOON.

At my salesroom, 65 Queen street, I will sell at public auction a very fine piece of land in Nuuanu Valley on the corner of Puunui avenue and Wyllie street, having a frontage of 200 feet on each street, and containing an area of 40,000 square feet.

Further particulars of
JAS. F. MORGAN,
AUCTIONEER.

ADMINISTRATOR'S SALE —OF— Fish Pond

By order of MR. W. C. PARKE, administrator of the estate of CATHERINE P. AULD, deceased, I will sell at public auction,

ON SATURDAY, JUNE 8,
1901,
12 O'CLOCK NOON.

At my salesroom, 65 Queen street, Honolulu, a fish pond situated at Ulaeue, Molokai, containing an area of 23½ acres, more or less, and well stocked with fish.

This pond is leased to January 4, 1911, at a yearly rental of \$55.00, payable semi-annually, in advance.

Further particulars can be obtained at the Public Lands Office, under lease No. 490.

Terms of the sale, cash. All expenses at the expense of the purchaser. Sale subject to the approval of the Commissioner of Public Lands.

JAS. F. MORGAN,
AUCTIONEER.

Valuable Real Estate For Sale.

By order of Mr. W. Walters I offer for sale the following valuable property:

1—That lot on the corner of Green and Kapiolani streets, size 100x100 feet. The place is well laid out in palm and fruit trees.

2—That lot on Green street, near the corner of Kapiolani, size 95x145 feet, together with a house of six rooms, and a stable with servants' quarters. The garden is well laid out with palm and fruit trees.

JAS. F. MORGAN,
65 Queen Street.

U-NEE-DA Biscuit or Jinga W Or some other kind of Biscuit or Wa —SUCH AS—

CHAMPAGNE
ORANGE
LEMON
STRAWBERRY
VANILLA
CHOCOLATE

Wafers

WATER
BEN'S H. M.
HI-H TEA
SNOW FLAKE
OYSTER
GINGER
PRETZELS
GRAHAM
EDUCATOR

Etc, Etc., Etc., Etc.

Just received a fresh shipment of the above

**HENRY MAY &
LIMITED**
TELEPHONES—22, 24 and 92.
P. O. BOX 386.

MORE STERLING

ALL
"Built Like a Water

\$40.00

EX S. S. HAWAIIAN, JUST ARRIVED.

Pacific Cycle & Mfg
1065 FORT STREET.

We have just received a fine line of
Silk Goods, Jewels
WATCHES, GENTS' FURNISHING GOODS
SILK AND CREPE KIMONOS.
These goods are all new, and of the latest patterns.

ASADA & C
141 Hotel Street.
It Will Pay You to Trade With Us.

There is Strength and Vigor
IN EVERY DROP.

Drink the Famous

RAINIER BEER

Sold by All Dealers.

AT CHIYAMA
Corner of Nuuanu and Hotel Streets

Japanese Goods, Jewels
Curios. . . .

GIVE US A CALL.

Fresh Cereals

COOK'S FLAKE RICE [something good; needs no salt]
MORNING MEAL, ROLLED OATS
PETTILJOHN'S BREAKFAST GEM
CREAM OF WHEAT,
MALTED BREAKFAST FOOD, ETC.

SALTER & WAITE
Orpheum Block Grocers.